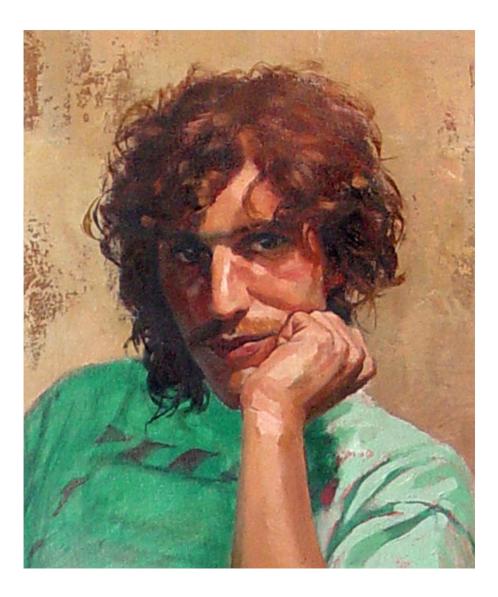
# PORTRAIT PAINTING ARE 4927 Spring 2014



# Professor David Y. Chang Florida International University

## PORTRAIT PAINTING - PASTEL / OIL ARE 4927 SPRING 2014

### **COURSE DESCRIPTION**

This course will emphasize the skills and knowledge necessary for creating portrait paintings with pastel or oil by focusing on formal elements such as proportion, color, texture, value, volume, and space. We will examine a variety of techniques of painting as well as instructional methodology.

- Attendance: Attendance is required for all classes, tardiness and/or early departure more than once may be considered as an absence. Each absence will result in a lower grade. Students are expected to obtain the notes and information for classes they must miss and in some cases, students may request additional assignments to make up the missing credit.
- <u>Requirements:</u> Final portfolio Each student must present all paintings and drawings done in class, and all home studio assignments in order to get a final grade.

Students are expected to paint outside of class at least 6 hours per week, and projects must be turned in on due dates. Late work may be accepted but a grade loss may result.

Critiques are mandatory. Missing a critique is like missing an exam, although making it up is impossible. Students are expected to actively participate in critiques and are expected to master the technical terms used during the semester.

Grading:GRADES WILL BE BASED ON THE FOLLOWING CRITERIA:30%Technique and skill.30%Development and improvement;40%Effort and involvement; participation in critiques; attendance; understanding of<br/>the various principles of painting and ability to articulate them.

#### GENERAL GRADE INTERPRETATION:

- A -- Outstanding work and effort in and outside of class.
- B -- Very good work and effort, clearly above the minimum requirements.
- C -- Good, but average work and effort, meeting all requirements.
- D -- Below average and contributing less than the required effort.
- F -- Not enough work to justify credit for the course.
- I -- Only given in rare and special cases.

<b>INSTRUCTOR:</b>	<b>Professor D. Chang</b>	<b>OFFICE HOURS:</b>	T. 2:00 - 4:00 p.m.
<b>TELEHONE:</b>	305-348-2005 (apt.)		W. 3:00 - 4:00 p.m.
E-Mail:	changd@fiu.edu		R. 2:00 - 4:00 p.m.
<b>OFFICE:</b>	ZEB 355A, Modesto Maidique Campus		
<b>Course Website:</b>	http://coeweb.fiu.edu/classes/chang		

## **CLASS SCHEDULE**

## PORTRAIT PAINTING - OIL AND PASTEL ARE 4927 SPRING 2014 TUESDAY AND THURSDAY 5:00p.m.-9:05p.m.

February 25	Introduction / Course Requirements / Handouts / Mediums and supplies Demo in Charcoal / Anatomy / Proportion / Value/Volume Portraiture throughout the history of art	
February 27	Demo: Value Palette Painting / Model I Home Studio 1: Undergraduate Master Study 16x12 Bargue/Bridgman Feature Study	
March 4	Critique Painting / Model I	
March 6	Demo: Limited Palette / Techniques / Observation / Color / Texture	
	Home Studio 2: Undergraduate Master Study 16x12 Bargue/Bridgman Feature Study	
March 11	Spring Break (No Class)	
March 13	Spring Break (No Class)	
March 18	Critique Painting / Model II	
March 20	Painting / Model II Home Studio 3: Graduate 24x18 Bargue/Bridgman Feature Study	
March 25	Home Studio 3: Self Portrait with Costume (No Class)	
March 27	Home Studio 3: Self Portrait with Costume (No Class)	
April 1	Critique Painting / Model III	
April 3	Painting / Model III Home Studio 4: Graduate 24x18	
April 8	Painting / Model III	
April 10	Painting / Model IV	

April 15	Critique Painting / Model IV
April 17	Painting / Model IV
April 22	Final Critique (Presentation of Complete Portfolio)

### **OIL SUPPLIES**

**Oil Colors: Titanium White Ivory Black** Cadmium Yellow (Medium) Cadmium Yellow Orange Yellow Ochre Raw Sienna Burnt Sienna Cadmium Red (Light) Madder Lake Deep **Quinacridone** Purple Venetian Red Raw Umber Sap Green Viridian Azure Blue Prussian Blue French Ultramarine **Mediums:** Turpenoid Stand Oil Siccative Flow and Dry Medium (by Sennelier) **Brushes:** Bristle (Filbert) Sable (Flat) Fan Brush (1 medium size) **Other:** Pallet Pallet knife Pallet medium cups **Retouch varnish** Stretched canvas (2 16x20 and 7 18x24) Fast Orange Hand Cleaner (The kind used by mechanics) Art guard (by Windsor-Newton) or Invisible Care hand cream Paper towels Gallon-sized zip-log bag (for trash)

### PASTEL SUPPLIES

Pastel:Hard - Nupastel 96 color set.<br/>Soft - Sennelier 80 color Demi-Pastel set minimum<br/>Pastel Pencils - Carb O'Thello or Conte<br/>Fabriano Tiziano Pastel Paper-Mid-tones, or Canson Mi-teintes Pastel paper<br/>Drawing/support board (slightly larger than paper).<br/>Single Edged Razor Blades.<br/>Masking tape and clips for the support board.<br/>Vine Charcoal.<br/>Kneaded Erasers.<br/>Mahlstick<br/>Paper Towel and Baby wipes.

### **RECOMMENDED BOOKS**

Ralph MayerThe Painter's Craft, Penguin Books, N.Y.Bernard ChaetAn Artist's Notebook, Holt, Rinehart and Winston, N.Y.George B. BridgmanConstructive Anatomy, Dover, NY